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## Organizing Institution



EUROPA-UNIVERSITÄT  
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Viadrinicum is an annual summer school devoted to the countries of the Eastern Partnership region with a special focus on Ukraine. This year it will take place in the form of Transsectoral PeaceLab, aiming to tackle the issues of peace and (military) conflicts from multiple theoretical and methodological perspectives. With a strong emphasis on participatory formats the school will allow its participants to deepen their knowledge about conflict prevention, conflict transformation and peace mediation and enhance their practical and methodological skills in the framework of several project-oriented workshops. Students, PhD candidates, young NGO activists and artists (up to 35 years of age) from all fields are invited to apply.

## Programme and Organisation

Stefan Henkel and Kirill Repin

## Contact

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# Transsectoral PeaceLab

## Hybrid Solutions to Hybrid Conflicts? Academia, Civil Society, and the Arts

## viadrinicum



	MONDAY 20 AUG.	TUESDAY 21 AUG.	WEDNESDAY 22 AUG.	THURSDAY 23 AUG.	FRIDAY 24 AUG.	SATURDAY 25 AUG.	SUNDAY 26 AUG.	MONDAY 27 AUG.	TUESDAY 28 AUG.	WEDNESDAY 29 AUG.	THURSDAY 30 AUG.	FRIDAY 31 AUG.	SATURDAY 1 SEPT.	SUNDAY 2 SEPT.	
9.30 am – 11.00 am	Greetings & Introduction	PeaceLab.Workshops	Workshop I <i>Nils-Eyk Zimmermann</i> Cross-Sectoral Project Laboratory	Workshop II <i>Lars Kirchoff</i> Multitrack Conflict Management & Peace Mediation Method(s)	Workshop III <i>Beatrix Austin</i> “Changing the Past in Our Heads?!“ Dealing with the Past in Theory and Practice	Excursion to Gdańsk  Visit to the Museum of WWII and Meeting with a Representative of the Museum	Trip back to Frankfurt (Oder)	Reflections Session	Seminar III <i>Marta Havryshko</i> Gender and War: Women in the Ukrainian Military in Donbas	Seminar IV <i>Kateryna Iakovlenko</i> Visual Framing of War: Covering the Conflict (in UA)	Seminar IV <i>Kateryna Iakovlenko</i> Curating the War: War Narratives in Social Media and Arts	Workshop IV <i>Vesna Hart</i> Narrative Encounters: Where Did You Learn That?	PeaceLab.Workshops	Day of Departure	
GD 206								GD 05	GD 05	GD 05	GD 206	GD 04, 05, 07			
11.15 am – 12.45 pm								GD 05	GD 05	GD 206	GD 206	GD 206			Seminar III <i>Marta Havryshko</i> Women’s Experience of Violence in War: The Case of Ukrainian Nationalist Underground
11.00 am – 11.15 am	Coffee break					Coffee break									
12.45 pm – 1.45 pm	Lunch break						Lunch break								
1.45 pm – 3.15 pm	Talk I <i>Mikhail Minakov</i> Unrecognized States in the Post-Soviet Space	Seminar I <i>Andrii Portnov</i> Understanding Violence and War			Trip to Gdańsk	Public Discussion I <i>Aneta Szytak, Piotr Kowalczyk, Tomasz Szkudlarek</i> The Role and Place of Education Between National and Cosmopolitan Narratives  Moderation: <i>Maria Mendel</i>	Museum of the Defenders of the Polish Post Office	PeaceLab.Workshops		Case Study II <i>Varvara Pakhomenko</i> INGOs in the Caucasus and Ukraine	PeaceLab.Workshops		Presentation of the PeaceLab.Workshop Results		
	GD 05	GD 05						GD 04, 05, 07	GD 206	GD 04, 05, 07		GD 206			
3.15 pm – 3.45 pm	Coffee break							Coffee break							
3.45 pm – 5.15 pm	Introducing the PeaceLab.Workshops	Project Presentation <i>Dinah Rothenberg, Florian Grundmüller</i> Deconstructing a Planned City. A Students Research Project	Seminar II <i>Felix Ackermann</i> Descendants of the Great Victory in Belarus	Seminar II <i>Felix Ackermann</i> Paramilitarisation of Memory in Lithuania and Poland	Free Space		PeaceLab.Workshops		Open Space I Participants’ Projects	PeaceLab.Workshops		Final Reflections Session and Feedback			
	GD 206	GD 05	GD 05	GD 05			GD 04, 05, 07	GD 206	GD 04, 05, 07		GD 206				
6.15 pm	Opening Speech <i>Tatiana Zhurzhenko</i> Memory Wars Before and After “Ukraine Crisis”  Moderation: <i>Andrii Portnov</i>		Book Presentation <i>Paweł Machcewicz</i> Memory Politics in Poland: The Case of the Museum of WWII in Gdańsk  Moderation: <i>Andrii Portnov</i>	Film Screening & Discussion <i>Illia Gladshstein</i> MyStreetFilms-FRONTIER International Festival of Film and Urbanism 86, Slavutych			Independent Exploration of Gdańsk  Optional: <i>Solidarity of Arts Festival</i> at the European Center of Solidarity			Public Discussion II <i>Oksana Potapova, Stefan Selke, Nils-Eyk Zimmermann</i> Looking for Hybrid Solutions to Hybrid Conflicts? A Trans-sectoral Perspective	Public Discussion III <i>Jurij Aston, Lars Kirchoff, Varvara Pakhomenko</i> Conditio Post-Sovietica? Tackling the Conflicts in Post-Soviet Space  Moderation: <i>Cécile Druey Schwab</i>			Farewell and Concert with <i>Kelele</i>	
	HG 109		HG 109	fforst			HG 109	HG 109	Havana						