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Viadrinicum is an annual summer school devoted to the countries of the Eastern Partnership region with a special focus on Ukraine. This year it will take place in the form of BorderLab, aiming to tackle the issues of borders and borderland regions from multiple theoretical and methodological perspectives. With a strong emphasis on the participatory element of educational process the school will allow its participants to deepen their knowledge about borderland studies and enhance their practical and methodological skills in the framework of several project-oriented workshops. Students, PhD candidates and young NGO activists (up to 35 years of age) from all fields are invited to apply.

Academic Chair

Prof. Alexander Wöll

Programme and Organisation

Stefan Henkel, Ryszard Kupidura and Kirill Repin

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BorderLab. Borderland Experiences: Conflict, Dialogue, and the Arts

viadrinicum



	MONDAY 28 AUG.	TUESDAY 29 AUG.	WEDNESDAY 30 AUG.	THURSDAY 31 AUG.	FRIDAY 1 SEPT.	SATURDAY 2 SEPT.	SUNDAY 3 SEPT.	MONDAY 4 SEPT.	TUESDAY 5 SEPT.	WEDNESDAY 6 SEPT.	THURSDAY 7 SEPT.	FRIDAY 8 SEPT.	SATURDAY 9 SEPT.	SUNDAY 10 SEPT.	
9.30 am – 12.45 pm	Welcome Address and Campus Exploration AM 104	Language Courses				German-Polish Border Exploration with the Artistic Initiative “Słubfurt” Meeting at GD 04	Project Workshops Border.Art Border.Doc Border.Media GD 04, 05, 06	Language Courses					Workshop Jutta Sommerbauer Civic Journalism in Areas of Conflict GD 102	Project Workshops Border.Art Border.Doc Border.Media GD 04, 05, 06	Day of departure
11.00 am – 11.15 am	GD 201 <i>Coffee break</i>							GD 201 <i>Coffee break</i>							
12.45 pm – 1.45 pm	<i>Lunch break</i>							<i>Lunch break</i>							
1.45 pm – 3.15 pm	Seminar I <i>Hannes Krämer, Dominik Gerst</i> Border and Boundary Studies GD 05		Talk <i>Mykhailo Minakov</i> The Post-Soviet Common	Seminar III <i>Susann Worschech</i> Ambivalences of Europeanization in Peripheral Regions GD 05		Project Workshops Border.Art Border.Doc Border.Media GD 04, 05, 06		Field Work Collecting Material in the Borderland	Open Space GD 05	Case Studies <i>Ketevan Khutsishvili, Daria Isachenko, Oksana Mikheieva</i> Construction of Identities in Conflict Zones: Abkhazia, Transnistria, Donbas AM 104	Workshop <i>Julia von Dobeneck, Lars Kirchhoff, Tetiana Kyselova</i> Mediation and Dialogue in the Ukrainian Context: Skills, Research, and Developments AM 104 GD 102	Project Workshops Border.Art Border.Doc Border.Media GD 04, 05, 06	Presentation and Discussion Results of the BorderLab Work GD 102		
3.15 pm – 3.45 pm	GD 201 <i>Coffee break</i>							GD 201 <i>Coffee break</i>							
3.45 pm – 5.15 pm	Seminar II <i>Vasyl Cherepanyn</i> Trespassing Europe: Wars and Walls in the Borderlands GD 05					Project Workshops Border.Art Border.Doc Border.Media GD 04, 05, 06		Project Workshops Border.Art Border.Doc Border.Media GD 04, 05, 06	Open Space GD 05	Case Studies <i>Ketevan Khutsishvili, Daria Isachenko, Oksana Mikheieva</i> Construction of Identities in Conflict Zones: Abkhazia, Transnistria, Donbas	Workshop <i>Julia von Dobeneck, Lars Kirchhoff, Tetiana Kyselova</i> Mediation and Dialogue in the Ukrainian Context: Skills, Research, and Developments AM 104 GD 102	Project Workshops Border.Art Border.Doc Border.Media GD 04, 05, 06	Presentation and Discussion Results of the BorderLab Work GD 102		
6.15 pm	Opening speech <i>Karl Schlögel</i> Borderland Europe - Borders and Conflicts in Europe in the 20 th Century Moderation: <i>Alexander Wöll</i> Logensaal	Talk <i>Jan Sowa</i> The “New” and “Old” Europe. Revisiting the European East-West Divide Moderation: <i>Mykhailo Minakov</i> HG 109	Film Screening and Discussion <i>Olga Birzul, Michalina Musielak</i> Documenting the Social Moderation: <i>Stefan Henkel</i> fforst					Discussion <i>Ketevan Khutsishvili, Vasyl Cherepanyn, Mariusz Czepczyński</i> How to Deal with the Soviet/Socialist Past in Urban Context? Georgian, Ukrainian and Polish Experiences Moderation: <i>Claudia Weber</i> HG 109	Talk <i>Yaroslav Hrytsak</i> Experiences of Reconciliation in Polish-Ukrainian-Relations Moderation: <i>Alexander Wöll</i> HG 109						Farewell and Concert with <i>Trawy i Kamienie</i> fforst